



BIO

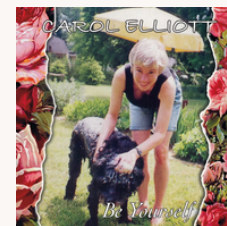
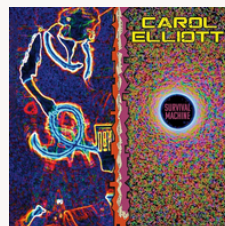
Atlanta born, but Texan now, singer/songwriter Carol Elliott has enjoyed a career of remarkable stories and accomplishments. It all started when she dared to street sing at Fisherman's Wharf in San Francisco and her melodic, joyful voice drew tourists in. After opening for David Crosby at The Great American Music Hall, her career as an American troubadour took flight. Carol moved to Nashville where she worked with Dolly Parton, Garth Brooks, David Olney, and many other talented singer/songwriters who shaped Carol as a professional performer.

"She's a gentle charmer with equal strengths as a writer, instrumentalist, and vocalist."
- Bob Oermann, Music Row Magazine

CAREER HIGHLIGHTS

- Staff songwriter at two major publishing companies in Nashville.
- Record company exec on Music Row.
- "Corn, Water & Wood," written with Wendy Waldman; recorded by Michael Martin Murphey; and won the prestigious Wrangler Award from the National Cowboy Hall of Fame.
- Finalist in Kerrville Folk Festival's songwriter competition and regular main stage performer.
- Enjoyed two Women of Kerrville tours with Eliza Gilkyson, Tish Hinojosa, Catie Curtis, Christine Albert and Alisa Fineman.
- German label Taxim Records released Elliott's fifth album, *The People I Meet*, which was nominated for a Grammy.
- Performed "Message From Walter" on German TV and hit the charts.
- Released six studio recordings of original material, five of which were recorded in Nashville and produced with Steve Gibson.
- Featured artist on the 2024-2026 Texas Touring Roster.

MUSIC



SOCIALS



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